

My daughter began studying piano with Lydia in October 2012. Before that, she had already studied with another piano teacher for more than two years but she still remained at the beginner's level. The gestures for playing were not correct and, despite our efforts, we were unable to correct her. Moreover, her basic piano knowledge was relatively vague. And above all, she did not succeed in mastering the rhythm of the melody.

One day, I came across an ad in a Chinese newspaper saying that, regardless of the child's basic level, after three or four months of learning, he could achieve the same level as those who had learnt piano at the 'national youth palace', and even achieve the level of a person having done ten years of piano. At the time, I telephoned, telling myself that it was just to see. A pupil's parent answered, and I asked if it was really possible to achieve the level described in the newspaper.

She told me it was true. Her daughter had also studied piano with other teachers and had adopted a number of bad habits. Since studying piano with Lydia, she had corrected her mistakes and made enormous progress. Then I contacted Lydia directly, and we set up an appointment so that my daughter might begin classes. The first time I met Lydia, I asked her if she could really do what was described in the ad. She said firmly that she would certainly succeed.

After the first class, Lydia told me that my daughter had a very good capacity of comprehension but that her bases were too weak. She also again assured me that, in a few months, my daughter was going to achieve a playing level equivalent to ten years of practice. When we got home, my daughter began practicing the piano. It was really magical: even though we didn't know music very well, the whole family could hear that the melody played by my daughter obviously had a sense of rhythm and that she had made a lot of progress. Furthermore, her gestures for playing had completely changed.

We clearly sensed that Lydia had her own teaching method. After a few classes, my daughter herself felt that she had made a lot of progress, which reinforced her interest in the piano. Exercises became a pleasure for her, and she gained confidence in herself. When there were activities at school, she participated actively in them and willingly played the piano for everyone. Each time, she came back to tell me that people all asked her how was it that she played the piano so well.

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This year, in April, my daughter took part in a piano competition and won second prize in the intermediate level. She was the youngest participant in the competition, and it was also she who had practiced the piece played in the competition for the shortest amount of time.

My daughter told me she wanted absolutely to win the first prize next year.

The most important thing for me is that, since she began learning piano with Lydia, she has found new interest in the piano and confidence in herself. She was able to find a good work method for practicing alone at home.

< ^ I was truly lucky to meet Lydia, such a good teacher!